



Drama ATAR course Practical (performance) marking key 2019

Marking keys are an explicit statement about what the examining panel expect of candidates when they respond to particular examination items. They help ensure a consistent interpretation of the criteria that guide the awarding of marks.

© School Curriculum and Standards Authority, 2017

This document—apart from any third party copyright material contained in it—may be freely copied, or communicated on an intranet, for non-commercial purposes in the educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the *Copyright Act 1968* or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the *Copyright Act 1968* or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the **Creative Commons Attribution-Non Commercial 4.0 International (CC BY) licence**.

Drama ATAR course Practical (performance) examination
Part one: Original solo performance

100% (90 marks)
40% (30 marks)

Description	Marks
Criterion 1: Voice techniques	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 2: Movement techniques	
Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 3: Role/Characterisation	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Sub-total	4
Criterion 4: Dramatic journey/structure	
Communicates an effective and complete dramatic journey/structure.	4
Communicates a complete dramatic journey/structure.	3
Communicates a partial dramatic journey/structure.	2
Presents a superficial dramatic journey/structure.	1
Sub-total	4
Criterion 5: Elements of drama	
Effectively and creatively integrates the elements of drama to maximise dramatic meaning and audience impact. Meets minimum time requirements.	4
Effectively uses the elements of drama for dramatic meaning and audience impact. Meets minimum time requirements.	3
Uses the elements of drama for dramatic meaning and audience impact. Meets minimum time requirements.	2
Uses the elements of drama with minimal dramatic meaning and audience impact. May not meet minimum time requirements.	1
No evidence of this criterion.	0
Sub-total	4
Criterion 6: Drama conventions appropriate to form and style	
Effectively uses drama conventions appropriate to selected form and style for dramatic meaning and audience impact.	3
Uses drama conventions appropriate to selected form and style for dramatic meaning and audience impact.	2
Uses drama conventions with minimal dramatic meaning and audience impact.	1
No evidence of this criterion	0
Sub-total	3
Criterion 7: Design and/or technologies	
Effectively applies design and/or technologies for dramatic meaning and audience impact.	3
Uses design and/or technologies for some dramatic meaning and audience impact.	2
Uses design and/or technologies with minimal dramatic meaning and audience impact.	1
No evidence of this criterion.	0
Sub-total	3
Overall total	30

Part two: Scripted monologue

30% (25 marks)

Description	Marks
Criterion 1: Voice techniques	
Effectively and creatively integrates voice techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies voice techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses voice techniques for dramatic meaning and audience impact.	4
Uses voice techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 2: Movement techniques	
Effectively and creatively integrates movement techniques to maximise dramatic meaning and audience impact.	6
Effectively and creatively applies movement techniques for dramatic meaning and audience impact.	5
Effectively and with some creativity uses movement techniques for dramatic meaning and audience impact.	4
Uses movement techniques for dramatic meaning and audience impact with some effectiveness.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
Sub-total	6
Criterion 3: Role/Characterisation	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Sub-total	4
Criterion 4: Elements of drama	
Effectively and creatively integrates the elements of drama to create dramatic meaning and audience impact. Meets minimum time requirements.	4
Effectively uses the elements of drama for dramatic meaning and audience impact. Meets minimum time requirements.	3
Uses the elements of drama for dramatic meaning and audience impact. Meets minimum time requirements.	2
Uses the elements of drama with minimal dramatic meaning and audience impact. May not meet minimum time requirements.	1
No evidence of this criterion.	0
Sub-total	4
Criterion 5: Drama conventions appropriate to form and style	
Effectively uses drama conventions appropriate to selected form and style for dramatic meaning and audience impact.	3
Uses drama conventions appropriate to selected form and style for dramatic meaning and audience impact.	2
Uses drama conventions with minimal dramatic meaning and audience impact.	1
No evidence of this criterion.	0
Sub-total	3
Criterion 6: Design	
Uses design for dramatic meaning and audience impact.	2
Uses design with minimal dramatic meaning and audience impact.	1
No evidence of this criterion.	0
Sub-total	2
Overall total	25

Part three: Spontaneous improvisation

20% (20 marks)

Description	Marks
Criterion 1: Voice techniques	
Creatively applies effective voice techniques to maximise dramatic meaning and audience impact.	4
Applies effective voice techniques for dramatic meaning and audience impact.	3
Uses voice techniques for some dramatic meaning and audience impact.	2
Uses voice techniques with minimal dramatic meaning and audience impact.	1
Sub-total	4
Criterion 2: Movement techniques	
Creatively applies effective movement techniques to maximise dramatic meaning and audience impact.	4
Applies effective movement techniques for dramatic meaning and audience impact.	3
Uses movement techniques for some dramatic meaning and audience impact.	2
Uses movement techniques with minimal dramatic meaning and audience impact.	1
Sub-total	4
Criterion 3: Role/Characterisation	
Performs a highly credible role/characterisation.	4
Performs a credible role/characterisation.	3
Performs a mostly clear role/characterisation.	2
Performs a superficial role/characterisation.	1
Sub-total	4
Criterion 4: Elements and conventions of drama	
Effectively and creatively integrates elements of drama and drama conventions. Meets the minimum time requirements.	4
Effectively and creatively applies the elements of drama and drama conventions. Meets the minimum time requirements.	3
Uses with some effect the elements of drama and drama conventions. May not meet minimum time requirements.	2
Uses in a limited way the elements of drama and drama conventions. May not meet minimum time requirements.	1
No evidence of this criterion.	0
Sub-total	4
Criterion 5: Given idea	
Explores and extends the given idea for dramatic meaning and audience impact.	4
Extends the given idea for dramatic meaning and audience impact.	3
Uses the given idea for dramatic meaning and audience impact.	2
Uses the given idea in a limited way.	1
No evidence of this criterion.	0
Sub-total	4
Overall total	20

Question 1	
Description	Marks
Criterion 1: Responses to interview prompts	
Analyses characteristics and qualities of own drama. Applies appropriate drama knowledge, techniques, processes and theories.	3
Describes clearly characteristics and qualities of own drama including some appropriate drama knowledge, techniques, processes and theories.	2
Outlines some aspects of own drama including some drama processes and techniques.	1
Outlines few or no aspects of own drama.	0
Criterion 2: Use of drama terminology and language	
Uses appropriate drama terminology and language in response to prompts.	2
Uses some appropriate drama terminology and language in response to prompts.	1
Uses limited to no drama terminology and language in response to prompts.	0
Sub-total	5

Question 2	
Description	Marks
Criterion 1: Responses to interview prompts	
Analyses characteristics and qualities of own drama. Applies appropriate drama knowledge, techniques, processes and theories.	3
Describes clearly characteristics and qualities of own drama including some appropriate drama knowledge, techniques, processes and theories.	2
Outlines some aspects of own drama including some drama processes and techniques.	1
Outlines few or no aspects of own drama.	0
Criterion 2: Use of drama terminology and language	
Uses appropriate drama terminology and language in response to prompts.	2
Uses some appropriate drama terminology and language in response to prompts.	1
Uses limited to no drama terminology and language in response to prompts.	0
Sub-total	5

Question 3	
Description	Marks
Criterion 1: Responses to interview prompts	
Analyses characteristics and qualities of own drama. Applies appropriate drama knowledge, techniques, processes and theories.	3
Describes clearly characteristics and qualities of own drama including some appropriate drama knowledge, techniques, processes and theories.	2
Outlines some aspects of own drama including some drama processes and techniques.	1
Outlines few or no aspects of own drama.	0
Criterion 2: Use of drama terminology and language	
Uses appropriate drama terminology and language in response to prompts.	2
Uses some appropriate drama terminology and language in response to prompts.	1
Uses limited to no drama terminology and language in response to prompts.	0
Sub-total	5
Overall total	15